Workshop questions and talking points concerning diversity in the classroom.

PART I: Defining diversity

1. How do you define diversity and how is it understand in your work/scholarship?
2. Are there other kinds of diversity besides race, class, gender which are relevant?

PART II: Diversity and academic life

A. On being a scholar:
   a. How does your field/work embrace inclusion/diversity, and how would you suggest it needs to add to be more inclusive? Specifically, are there particular policies or activities that you have in mind?
   b. Are there barriers in your field (or others you have noticed) to pursuing specific kinds of work/research agendas? If so what are those obstacles and some ways to overcome them?
   c. Are there specifically methodological/institutional barriers? How would one overcome them? For example, epistemological assumptions or particular biases against work focused on inclusion..

B. In the classroom
   a. Setup: issues like evolution/intelligent design, politically charged issues (i.e. affirmative action, gender politics)
      What are the challenges of dealing with controversial issues in the classroom? Is it a problem? If so, how? If not, why do you think it is that way?
   b. For those of us who will be designing courses, writing teaching philosophies…
      What kinds of decisions do you think can be made at the curricula/syllabus level to promote diversity, issues around it, etc? Or even after a course has started?
   c. How would you handle and identify students with special needs, especially those tied to culture, racial/gender background, etc.?
   d. This also includes the challenges of being a teacher of color, i.e. any particular tensions?

PART III: Moving forward/extra questions

a. If you could change the discourse on diversity, how would you do so and why? (if you could wave a wand if you will—something that you think is missing in the discussion)
b. How can we see diversity as a means of outreach? (By this I mean, as a basis of activism, or as a way to include un-included places)