2017 Rosenkranz Grants for Pedagogical Innovation: Project Proposal

Use this form to submit your proposal to Trip Kirkpatrick by the deadline. General questions may be addressed to Trip Kirkpatrick (trip.kirkpatrick@yale.edu) at the Center for Teaching and Learning. General grant information is available on the Rosenkranz informational page of the CTL website (http://ctl.yale.edu/rosenkranz). This proposal form is also available as an online form (https://yalesurvey.qualtrics.com/jfe/form/SV_1EXINpCdBrcFMkl).

Name(s):
Department(s):
Email(s):

Project Title:

Project Abstract (max 300 words):

Background (max 400 words):
(What needs does this project address? How did they arise? Situate them and the project work in your course, department, field, and/or discipline. Why this project, why now, what work has preceded it? Are there similar efforts that have been tried and found wanting, or is there proven work that this project brings to a different context?)

Goals (max 400 words):
(Discuss what and/or how students should learn through this project; what skills, abilities, or knowledge faculty should gain; how the chosen technology is central to achieving your goals. Who could benefit beyond the immediate audience for the project? Additional goals as appropriate.)

Project Plan

Timeline:
(Start date, material intermediate stages, ending date)

Resource Narrative and Budget:
(What material and labor will be required to complete the project successfully? Please include a budget with an entry for each significant budget item, including, but not limited to, software, hardware, student labor, travel, and conference registration fees. What support do you expect or would you like from the Center for Teaching and Learning? What funds are being contributed or what in-kind contributions are being made by other sources?)

Assessment and Evaluation:
(How will the project's success be recognized, outcomes described, results measured? Describe how the work process and product achieves the project goals.)

Dissemination:
(What are the anticipated project artifacts? How will outcomes and artifacts be shared? With what audiences will the project results be shared? How will institutional knowledge of successful pedagogical practices be augmented? Note that this is in addition to the final project report to be submitted to the CTL at the project's close.)

Project Maintenance:
(What will happen at the end of the project to the material used or created? What methods will be used to conserve a digital copy or to ensure that any data can be transferred to another platform? How will project artifacts be sustained? e.g. Will a department provide ongoing support and resources for updating?)